

# Jay Hunter Morris

Opera & Concert Singer ~ Grammy Winner ~ Author  
~ Voice Teacher & Repertoire Coach

## Summary

Grammy-Winning Singer and Author, Jay Hunter Morris came into the National spotlight when he created the role of Anthony in Terrence McNally's Tony Award winning Best Play *Master Class*, on Broadway in 1995. Career highlights include performances in Sydney, Melbourne, Adelaide, Seattle, Santiago, Santa Fe, Toronto, Los Angeles, Houston, Dallas, Hawaii, Atlanta, Paris, Monte Carlo, Budapest, Tokyo, Nice, Strasbourg, Frankfurt, Vienna, Taipei, Beijing, Rome, The Kennedy Center and Carnegie Hall.

He famously starred as *Siegfried* at the Metropolitan Opera in their new production by Robert LePage, which was broadcast live to cinemas worldwide, and won a Grammy for Best Opera Recording. Jay studied at Juilliard and has created roles in eight World Premiere Operas, and numerous works for Concert and Orchestra. He has been active in Voice Over and Studio Work in Nashville, New York City, and Los Angeles as a Vocalist in Commercials, Classical, Country, Gospel, and Jazz, for more than 30 years, and has been a featured artist on PBS Great Performances, CBS Sunday Morning, and Live from Lincoln Center. He has given Master Classes all over the world, inspiring audiences with his unbridled enthusiasm and passion for the Arts. In 2013 his book, *Diary of a Redneck Opera Zinger* was published by Opera Lively.

In **December of 2022**, Jay completed a One-on-One Management Essentials Training course with Michael Mael, Founding Member of Advisory Board for the Arts and former COO of the Washington National Opera.

## HONORS, GRANTS & AWARDS

- *Grammy Winner for 'The Ring Cycle', Metropolitan Opera* 2014
- *Echo Classique Winner 'The Ring Cycle', Metropolitan Opera* 2014
- *Two Grammy Nominations for 'Cold Mountain', Santa Fe Opera* 2016
- *Honors from Wagner Societies of NYC, Washington DC, San Francisco, North Carolina,* 2012-2018
- *Helpmann Award Nominee (Australia) Best Actor for Ahab* 2012
- *Drama Desk and Outer Critics Circle nomination for best* 1995
- *Featured Actor in a Play—"Master Class"*
- *Ovation Award Nominee, Best Featured Actor in a Play—Master Class* 1994
- *Metropolitan Opera National Auditions Finalist* 1992
- *Zachary Competition Winner* 1993
- *Richard Tucker Career Grant Winner* 1993
- *Licia Albanese Competition Winner* 1994
- *Outstanding Alumni Award from Paris Junior College and Baylor*

## EDUCATION

### ***Baylor University***

- Bachelor of Music Education, Teaching Certificate acquired 1986

### ***Southern Methodist University***

- Master of Music in Vocal Performance 1990

**Juilliard Opera Center** 1990-1992

**Santa Fe Opera Apprentice Artist Program** 1990-1992

## PRIVATE VOCAL STUDY

**Baylor-** Richard Robinson **SMU-** Thomas Hayward

**New York City** – Marlena Malas, William Neill, Dixie Neill, Anthony Manoli

### **Representative Conductors:**

Zubin Mehta-*Tristan*, Fabio Luisi-*The Ring*, Yannick Nezet-Seguin-*Elektra*, Kent Nagano-*The Gurrelieder*, Donald Runnicles-*The Ring*, *Die Meistersinger*, Patrick Summers-*Siegfried*, *Moby Dick*, Adam Fisher, *Siegfried*, Asher Fisch-*The Flying Dutchman*, James Conlon-*Moby Dick*, *The Flying Dutchman*, Vladimir Jurovsky-*Wozzeck*, Jiri Belohovek-*Jenufa*, Seiji Ozawa-*Tannhauser*, Neemi Jarvi-*The Tsar's Bride*, Antonello Allemandi-*Manon Lescaut*, *La Traviata*, Joseph Rescigno-*Pagliacci*, Richard Bradshaw-*La Boheme*, *La Traviata*, Paolo Carignani-*Die Meistersinger*, Stefan Soltesz-*Tristan*, Emmanuel Villaume-*Moby Dick*, *The Flying Dutchman*.

### **Representative Stage Directors:**

Leonard Foglia, Robert LePage, Julie Taymor, Francesca Zambello, Patrice Chereau, Simon Callow, Lotfi Mansouri, Peter Sellars, David Cronenberg, Joe Mantello, Linda Brovsky, Frank Corsaro, Stephen Wadsworth, John Copley, Achim Freyer, Mariusz Trelinski, Rhoda Levine

### **Representative Colleagues:**

Renee Fleming, Carol Vaness, Deborah Voigt, Anna Netrebko, Christine Goerke, Audra McDonald, Zoe Caldwell, Patti LaPone, Nina Stemme, Susan Graham, Patricia Racette, Kiri TeKanawa, Karita Mattila, Jamie Barton, Isabel Leonard, Olga Borodina, Frederica von Stade, Dolora Zajick, Dame Josephine Barstow, Anja Silja, Ruth Ann Swenson  
Sir Bryn Terfel, Greer Grimsley, Eric Owens, Dimitri Hvorostovsky, Jerry Hadley, Gerald Finley, Placido Domingo, Donnie Ray Albert, Sir Thomas Allen, James Morris, Samuel Ramey, Willard White

### **Representative Orchestral and Oratorio Repertoire:**

Britten – *Serenade for Tenor and French Horn*; Verdi – *Requiem*; Händel – *Messiah*; Mahler--*Das Lied von der Erde*; Beethoven – *Ninth Symphony*; Schönberg —*The Gurrelieder*; Adams—*The Gospel According to the Other Mary*

### **Representative Recital Composers:**

Purcell, Mozart, Beethoven, Schubert, Schumann, Brahms, Wolf, Strauß, Mahler, Berg, Schönberg, Debussy, Ravel, Fauré, Duparc, Poulenc, Vaughan Williams, Britten, Barber – et al.

## Broadway

Created the Role of Anthony Candolino in Terrence McNally's Tony Award Winning Best Play **Master Class**. Preview Runs at The Philadelphia Theater Company, The Mark Taper Forum at the Music Center in Los Angeles, and The Kennedy Center in Washington D.C.

## World Premiere Opera Productions

***A Streetcar Named Desire***  
***Dead Man Walking***  
***Doctor Atomic***  
***Grendel***  
***The Fly***  
***Moby Dick***  
***A Christmas Carol***  
***Cold Mountain***

**Andre Previn**  
**Jake Heggie**  
**John Adams**  
**Elliot Goldenthal**  
**Howard Shore**  
**Jake Heggie**  
**Iain Bell**  
**Jennifer Higdon**

## REPRESENTATIVE OPERATIC REPERTOIRE

***Tristan und Isolde***  
***Siegfried***  
***Gotterdammerung***  
***Lohengrin***  
***Die Walküre***  
***Der fliegende Holländer***  
***Die Meistersinger***  
***Salome***  
***Ariadne auf Naxos***  
***Elektra***  
***Wozzeck***  
***Die Tote Stadt***  
***Fidelio***  
***Die Zauberflöte***  
***Samson et Delilah***  
***Carmen***  
***La Traviata***  
***Pagliacci***  
***Tosca***  
***Madama Butterfly***  
***La Boheme***  
***Turandot***  
***Manon Lescaut***  
***The Bartered Bride***  
***Jenůfa***  
***Katja Kabanova***

**Tristan**  
**Siegfried**  
**Siegfried**  
**Lohengrin**  
**Siegmund**  
**Erik**  
**Stolzing**  
**Herodes, Narraboth**  
**Bacchus**  
**Aegisth**  
**Tambourmajor**  
**Paul**  
**Florestan**  
**Tamino**  
**Samson**  
**Don José**  
**Alfredo**  
**Canio**  
**Cavaradossi**  
**Lt. Pinkerton**  
**Rodolfo**  
**Calaf**  
**Des Grieux**  
**Jenik**  
**Steva**  
**Tichon**

***Boris Goudonov***  
***Susannah***  
***Moby Dick***  
***Cold Mountain***  
***Dead Man Walking***  
***Doctor Atomic***  
***Grendel***

**Dimitri**  
**Sam**  
**Ahab**  
**Teague**  
**Father Grenville**  
**Nolan**  
**Unferth**

**Representative Languages Jay has performed include German, French, Spanish, Italian, Czech, Russian, Hungarian, Latin and English.**

**In 2015 he was the Artist in Residence at the Glimmerglass Festival where he worked closely with their 32 young artists. He also spent the summer of 2019, teaching/coaching aspiring singers at The Music Academy of the West, in Santa Barbara.**



